

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, June 2022

First Degree Programme Under CBCSS

Language Course – Additional Language – Hindi

HN 1111.1 — HINDI KATHA SAHITYA

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

1. एक शब्द या वाक्य में उत्तर लिखिए।
1. 'मां रसोई में रहती है' कहानी के लेखक कौन हैं?
2. दुखी चमार पंडितजी के घर क्यों आया?
3. ऐलिस और विल्फ्रेड किसके पास शरण मांगकर आये?
4. डोमिन काकी कहानी के रचयिता कौन हैं?
5. ओमप्रकाश वाल्मीकी की आत्मकथा का नाम क्या है?
6. 'कबाडखाना' किसकी कृति है?
7. कमल किसकी शादी में भाग लेने आया था?
8. मधुलिका की सहेली का नाम क्या है?
9. मधुलिका के बौस का नाम क्या है?
10. आदित्य कौन हैं?

(10 × 1 = 10 Marks)

P.T.O.

II. किन्हीं आठ प्रश्नों के उत्तर करीब 50 शब्दों में लिखिए।

11. दुखी चमार की मृत्यु किन हालातों में हुई?
12. सुन्दरपुर के लोग ज़मींदार के पास क्यों आये?
13. किशोर सिंह के चरित्र पर प्रकाश डालिए।
14. बिट्टो की दादी की चरित्र पर प्रकाश डालिए।
15. बिट्टो को दादी से थप्पड़ क्यों मिली?
16. मां ने अमरुद के पेड़ में पहले उग आये फलों को क्यों फेंक दिया?
17. अमरुद के पेड़ को क्यों काट डाला?
18. कमल की मां हरीश को घर लाने पर नाराज़ क्यों हुई?
19. हरीश सलाम के लिए क्यों नहीं जाना चाहता?
20. क्षमा शर्मा ने किन-किन साहित्यिक विधाओं पर अपनी प्रतिभा दिखायी?
21. मोबाइल उपन्यास में विनय की भूमिका क्या है?
22. नवीन खन्ना का चरित्र कैसा है?
23. मोबाइल उपन्यास में फरहत की भूमिका क्या है?
24. मधुलिका को पदोन्नति मिलने पर आदित्य और विनय की क्या प्रतिक्रिया हुई?
25. फरहत शादी क्यों नहीं करना चाहती थी?
26. आभा आंटी कौन है?

(8 × 2 = 16 Marks)

III. किन्हीं छः प्रश्नों के उत्तर करीब 120 शब्दों में लिखिए।

27. नवीन के प्रति मधुलिका का प्रतिशोध कैसा था?
28. विनय की चरित्रगत विशेषताएं लिखिए।

29. फरहत और मां के रिश्ते पर टिप्पणी लिखिए।
30. अमरुद का पेड़ लेखक के जीवन का अभिन्न अंग कैसे बन गया?
31. दुखी चमार के अंतिम क्षणों का वर्णन कीजिये।
32. 'मां रसोई में रहती है' कहानी में मां का वर्णन कीजिये।
33. डोमिन-काकी कहानी का भाव लिखिए।
34. कमल और हरीश की दोस्ती पर टिप्पणी लिखिए।
35. रामपाल की किन बातों पर कमल नाराज़ हुआ?
36. सद्गति कहानी में अभिव्यक्त निम्न वर्गीय शोषण पर टिप्पणी लिखिए।
37. जयशंकर प्रसाद का साहित्यिक परिचय दीजिये।
38. हरीश का ससुर जुम्मन परेशान क्यों था?

(6 × 4 = 24 Marks)

IV. किन्हीं दो प्रश्नों के उत्तर करीब 250 शब्दों में लिखिए।

39. 'मोबाइल' उपन्यास की कथावस्तु लिखिए।
40. 'शरणागत' कहानी का सारांश लिखिए।
41. मोबाइल उपन्यास में आदित्य और विनय की भूमिका पर प्रकाश डालिए।
42. 'सलाम' कहानी में अभिव्यक्त दलित चेतना पर प्रकाश डालिए।
43. सद्गति कहानी में चित्रित समस्याओं पर प्रकाश डालिए।
44. मोबाइल उपन्यास में कामकाजी महिलाओं की समस्याओं का चित्रण कैसे किया गया है?

(2 × 15 = 30 Marks)

(Pages : 4)

N – 3799

Reg. No. :

Name :

First Semester B.A/B.Sc. Degree Examination, June 2022

First Degree Programme under CBCSS

ENGLISH LANGUAGE AND LITERATURE

Complementary Course

EN 1131 : POPULAR LITERATURE AND CULTURE

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, **each** in a word or a sentence.

1. What is common between Captain Haddock, Tharkey, the Sherpa, Snowy and the Yeti?
2. What is the name of the wizard's Bank in Harry Potter?
3. Who are fandom readers?
4. What was 'the speckled Band' that Helen's sister was referring to?
5. What do the bruises on Helen's wrist mean?
6. What planet does Professor Shonku finally make his home?
7. Why does Carboni want to take care of the weapons of the aliens?
8. Why did the eldest oyster refuse to join the Walrus and the Carpenter?

P.T.O.

9. Who are Oompa Loompas?
10. "Nothing is lucky if you put it away. If you want luck you must put it into some use." who said this?

(10 × 1 = 10 Marks)

II. Answer **any** eight, **each** in a short paragraph not exceeding 50 words.

11. What does Rakesh mean by the last question that he asks in 'The Cherry Tree'?
12. The relationship between Rakesh and his grandfather.
13. Describe the nonsense-world that 'The Walrus and the Carpenter' brings to life.
14. What is the significance of the three signs that Padmavati showed to Prince Vajramukti?
15. What strange things did Sherlock Holmes notice in Dr Roylott's room?
16. What did Holmes mean when he said, "That's suggestive"?
17. Vault 687.
18. The different approaches to understand popular fiction (bestsellers)
19. What was Dumbledore's warning to the new students?
20. Use of fantasy and magic in 'The Juniper Tree'
21. Stepmother in "The Juniper Tree".
22. Comment on the title *The Zoya Factor*.
23. Why can't Dumbledore tell Harry why Voldemort wanted to kill him?
24. What is remediation?

25. Interaction of popular fiction and feminism
26. What kind of a world does John Lennon imagine?

(8 × 2 = 16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words.

27. How does the Minor of Eised reflect the character of those who come in front of it?
28. How does the difference between Grandpa Joe and the other guardians represent the positive and negative aspects of adults' attitude towards children?
29. Read 'The Walrus and the Carpenter' as a story of encroachment.
30. Describe the Diagon Ally.
31. Trace the two major tendencies observed within popular fiction.
32. Explore how Christian symbolism highlights the central theme of 'The Juniper Tree'.
33. Why did Helen Stoner seek the help of Holmes?
34. Examine the character of Professor Shonku as an ideal man of science.
35. The themes of struggle and growth in 'The Cherry Tree'.
36. Give a character sketch of the grandfather in "The Cherry Tree".
37. Describe the Chocolate Room.
38. What limitations of the Muggle world do you gather when it is compared with the magical world?

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following **each** in about three hundred words.

39. Examine 'Tintin in Tibet' as the protagonist's journey towards becoming a better human being.
40. Attempt a comparison of the Weasleys with the other children and analyse Rowling's interest in families and what they must get from their family.
41. When we study popular fiction we are studying a broad cultural field rather than object or objects. Explore the appropriateness of the statement in the light of two or three stories prescribed for your study.
42. Judgement of novels had always involved a hypothetical young reader. Explain in the light of Hughe's essay, "Children's literature : Theory and practice".
43. Analyse the prescribed poems of John Lennon and Bob Dylan as protests embodying a new spirit.
44. *The Zoya Factor* is not about Zoya or Luck. Discuss.

(2 × 15 = 30 Marks)

(Pages : 4)

N – 3762

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, June 2022

First Degree Programme under CBCSS

Language Course II – Additional Language I – Malayalam

ML 1111.1 : മലയാളകവിത

(2021 Admission)

Time : 3 Hours

Max. Marks : 80

- I. ഒരു വാക്കിലോ വാക്യത്തിലോ ഉത്തരമെഴുതുക.
1. കോമ എന്ന കഥാകാവ്യം രചിച്ചതാര്?
2. വീണപൂവ് ആദ്യം പ്രസിദ്ധീകൃതമായതെവിടെയാണ്?
3. സന്താനഗോപാലം എന്ന കാവ്യം ആരുടേതാണ്?
4. പെരുന്തച്ചൻ എന്ന കവിതയിലേക്ക് ജി. കൊണ്ടുവരുന്ന കല്പിതകഥാപാത്രം ആര്?
5. നരകം ഒരു പ്രേമകവിതയെഴുതുന്നു എന്ന കവിത എഴുതിയതാരാണ്?
6. നൈഷധം ചന്ദ്രവിന്റെ കർത്താവ്?
7. മലയാളത്തിൽ ആധുനികതയ്ക്കു തുടക്കം കുറിച്ച കവിതയേത്?
8. കൃഷ്ണഗാഥയിലെ വൃത്തം ഏത്?

P.T.O.

9. 'വാരിധി തന്നിൽ തിരമാലകളെന്നപോലെ
ഭാരതീ പദാവലി തോന്നേണം കാലേ കാലേ'
- ആരുടെ വരികൾ ?
10. വഞ്ചിപ്പാട്ടുവൃത്തത്തിൽ കുമാരനാശാൻ എഴുതിയ കൃതിയേത് ?

(10 × 1 = 10 Marks)

II. 50 വാക്കിൽ കവിയാതെ എട്ടു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

11. ആ മഹാസത്യൻ നോഹ
തന്റെ ഗോത്രത്തിൽപ്പെട്ടോ-
രാണെന്നോ, പരിഭ്രമി
ചോടുമീയല്ല പ്രാണൻ
- സന്ദർഭവും സ്വരസ്യവും വിശദമാക്കുക.
12. 'കരിയും ചാമ്പലും പോലെ കറുത്തൊരപ്പക്ഷികൾ
തൻ ചരിഞ്ഞ നോട്ടങ്ങൾക്കേകശരവ്യമായി'
കാണുന്നതെന്താണ്? വിശദീകരിക്കുക.
13. എന്താണ് കൃഷിപ്പാട്ടുകൾ?
14. 'എണ്ണിയെണ്ണിക്കുറയുന്നിതായുസ്സും
മണ്ടിമണ്ടിക്കരേറുന്നു മോഹവും'
- വിശദീകരിക്കുക.
15. 'കനംകൂടി തലയിലെ ഞരമ്പുകൾ പിടച്ചപ്പോൾ
എവിടെയാണത്താണിയെന്ന് തിരഞ്ഞുമില്ല'
- കവി എന്താണ് ഉദ്ദേശിക്കുന്നത്?
16. വിലാപകാവ്യങ്ങളെപ്പറ്റി ഒരു കുറിപ്പെഴുതുക.
17. ഉണ്ണിയാർച്ചയുടെ ഒരുക്കം വർണ്ണിക്കുക.
18. ഭക്തിപ്രസ്ഥാനത്തെപ്പറ്റി ഒരു കുറിപ്പെഴുതുക.

19. മാറ്റുക മാറ്റുക ചട്ടങ്ങളെയവ
മാറ്റം നിങ്ങളെയല്ലെങ്കിൽ
- സന്ദർഭമെന്ത്?
20. 'ആയിരം മണിയുടെ നാക്കടക്കീടാ, മൊറ്റ-
വായിലെ നാവാർക്കാനും കെട്ടുവാൻ കഴിയുമോ'
- എന്തുകൊണ്ടാണ് കവി ഇങ്ങനെ ചിന്തിക്കുന്നത്?
21. നാടൻപാട്ടുകളുടെ സവിശേഷതകളെന്തെല്ലാമാണ്?
22. മഴമംഗലത്തിന്റെ 'വനത്തിലെ രാത്രി' വർണ്ണിക്കുക.
23. ആധുനികകവിതയുടെ സവിശേഷതകൾ വിവരിക്കുക.
24. 'രണ്ടു വറ്റിനായി ദുർലഭമോം കലാ-
സ്വർണനികേഷപങ്ങൾ തൂക്കി വിറ്റു'
- സന്ദർഭമെന്ത്?
25. വർഷകാലത്തിന്റെ പ്രത്യേകതകൾ എന്തെല്ലാം?
26. രാമപുരത്ത് വാര്യർക്ക് മലയാള സാഹിത്യത്തിലുള്ള സ്ഥാനമെന്ത്?

(8 × 2 = 16 Marks)

III. **100** വാക്കിൽ കവിയാതെ ആറു ചോദ്യത്തിന് ഉത്തരമെഴുതുക.

27. അനിതാതന്വിയുടെ കവിതയുടെ പ്രത്യേകതകൾ വിശദമാക്കുക.
28. കൂളക്കടവിൽ വെച്ച് അരനൂറ്റാണ്ടിനുശേഷം കവയിത്രി പഴയ കാര്യം ഓർക്കുന്ന സാഹചര്യം വിശദീകരിക്കുക.
29. പാട്ട്, മണിപ്രവാളം എന്നിവയെ സാമാന്യമായി പരിചയപ്പെടുത്തുക.
30. കീഴാളരാഷ്ട്രീയം മലയാളകവിതയിൽ ആവിഷ്കരിക്കപ്പെടുന്നതെങ്ങനെയെന്ന് കണ്ടെത്തുക.
31. കൃഷ്ണൻ നമ്പ്യാരും അദ്ദേഹത്തിന്റെ തുളുലും ജനകീയമായി നിലനിൽക്കുന്നതിനുള്ള കാരണങ്ങൾ എന്തെല്ലാമാണ്?

32. തന്റെ മകൾക്ക് സംഭവിക്കാൻ സാധ്യതയുള്ള കാര്യങ്ങളെപ്പറ്റി അമ്മയുടെ ഉത്കണ്ഠകളും സ്വപ്നങ്ങളും എന്തെല്ലാമാണ്?
33. ചങ്ങമ്പുഴ സൗന്ദര്യത്തെ വർണ്ണിച്ചിരിക്കുന്നതെങ്ങനെയാണ്?
34. വിനോദഗാനങ്ങളുടെ പ്രത്യേകതകൾ 'ഒരു സ്വപ്നം' എന്ന പാട്ടിനെ അടിസ്ഥാനമാക്കി വിവരിക്കുക.
35. മഹാകാവ്യങ്ങൾ പുതിയ കാലഘട്ടത്തിനു ചേർന്ന കാവ്യരൂപമല്ലെന്നു പറയുന്ന തെന്തുകൊണ്ടാണ്?
36. 'നിന്നെയുപേക്ഷിച്ചു പോകുന്നതെങ്ങനെ' എന്ന് കവിക്ക് തോന്നാനുള്ള കാരണങ്ങളെന്തെല്ലാമാണ്?
37. എഴുത്തച്ഛൻ കലികാലത്തെ വർണ്ണിച്ചിരിക്കുന്നതെങ്ങനെയാണ്?
38. വിഷ്ണുക്കണിയെക്കുറിച്ചുള്ള വൈലോപ്പിള്ളിയുടെ ഓർമ്മകൾ എന്തെല്ലാമാണ്?

(6 × 4 = 24 Marks)

IV. 300 വാക്കിൽ കവിയാതെ ഉത്തരമെഴുതുക. (രണ്ടെണ്ണം)

39. വടക്കൻപാട്ടുകളുടെ ഭാഷാപരവും പ്രമേയപരവുമായ സവിശേഷതകൾ വിശദമായി പ്രതിപാദിക്കുക.
40. കാല്പനികകവിതയുടെ സ്വഭാവസവിശേഷതകൾ പരിശോധിക്കുക.
41. നാടൻപാട്ടുകൾ, അവയുടെ വർഗ്ഗീകരണം, സവിശേഷതകൾ തുടങ്ങിയവയെപ്പറ്റി ഉപന്യസിക്കുക.
42. കിളിപ്പാട്ട് പ്രസ്ഥാനത്തിന്റെ പ്രത്യേകതകൾ വിശദീകരിക്കുക.
43. ഉത്തരാധുനിക കവിതകൾ മുന്നോട്ടുവെക്കുന്ന സൂക്ഷ്മരാഷ്ട്രീയം എങ്ങനെയുള്ളതാണെന്ന് വ്യക്തമാക്കുക.
44. ഭക്തിപ്രസ്ഥാനത്തെ ശക്തിപ്പെടുത്തുന്നതിൽ പൂന്താനം വഹിച്ച പങ്ക് നിസ്സൂലമാണ്. സമതന്ത്ര സ്ഥാപിക്കുക.

(2 × 15 = 30 Marks)

Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, June 2022

First Degree Programme under CBCSS

Language Course – I – English

EN 1111.1/EN 1111.2/EN 1111.3 : LANGUAGE SKILLS

**(Common for B.A./B.Sc. (EN 1111.1), B.Com. (EN 1111.2) &
Career Related Group 2(a) (EN 1111.3))**

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
 1. What is entropy?
 2. Name two non-verbal cues.
 3. Which is the standard form of English used in BBC?
 4. What are Consonants?
 5. Identify the sounds underlined in the following words :
(a) king (b) Think
 6. Mark stress in the following Words :
(a) kindness (b) pity
 7. What is CV?
 8. What is a blog?
 9. What do you mean by gestures?
 10. What is netiquette?

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. Distinguish between verbal and non-verbal communication.
 12. Explain entropy, redundancy and noise.
 13. Why is listening considered to be a conscious activity?
 14. What is intonation? Explain different intonation patterns with examples.
 15. What are the four main types of writing?
 16. How is a formal letter different from an informal letter?
 17. What are the different segments you should bear in mind while writing reports?
 18. Differentiate between intensive and extensive reading.
 19. Mention some barriers to effective reading.
 20. Give a brief description of the format of writing minutes.
 21. How can you successfully introduce yourself at a job interview?
 22. What is the role of eye contact in communication?
 23. Explain strong form and weak form of words with examples.
 24. Differentiate between pitch and intonation.
 25. Write a paragraph on different forms of editing.
 26. Mention some means to improve effectiveness in academic writing.

(8 x 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Complete the conversation given below :

Raju : Excuse me sir, when is the next train to New Delhi today?

Station Master : _____

Raju : _____

Station Master : Yes, there is a train at five o'clock in the morning tomorrow.

Raju : That's great, _____

Station Master : Yes, you can do the booking right away.

Raju : _____

Station Master : Of course, we offer accommodation.

Raju : _____

Station Master : The rent varies according to the facilities offered. What kind of room do you need?

Raju : _____ How can I go to the dormitory?

Station Master : _____

Raju : _____

28. You are asked to anchor the Merit Day celebrations of your college. Prepare a script for the same.
29. Prepare a speech on Post-covid situation in the field of education.
30. You are the fine-arts secretary of your college. You would like to bring a celebrity artist for the Arts Festival as chief guest and you are talking to him/her over telephone. Prepare at least ten exchanges between you and the artist.
31. Write a blog on the traffic problems in your district.
32. You are interested to begin a startup company. Write an email to Kerala Startup Mission enquiring about the financial assistance you could avail for this business enterprise.
33. Write a script for a podcast on the analysis of a movie you have watched recently.
34. Edit the passage given below :

In developing countries, child marriage still exist and is responsibility for ruining many lives. Similarly, dowry is a very serious and common social issue that almost all classes of people partake in. Another prominent social issues is gender inequality which take away many opportunity from deserving people. Domestic violence especially against women are a serious social issue we must all fight against.
35. Prepare minutes of a meeting conducted by the Nature Club of your college in relation to the World Environmental Day. Imagine you are the coordinator of this Club.
36. Write a report on a proposal for organizing a theatre workshop.
37. Write a letter to your uncle giving him a description of your class project.
38. Prepare notes for the following passage :

Body speaks more eloquently than words. People comprehend through observing the speaker rather than merely listening to the words spoken loudly. Soft skills are about working on your personality, your behaviour patterns, your communication skills and inter-personal skills. You may not be getting grades for

your soft skills as against your hard skills which involve direct evaluation methods. Soft skills become more crucial because it involve your emotional and social intelligence as well.

Soft skills are developed over a period of time, through life situations and social interactions. Nature and nurture play equally important roles in this context. As an adult, one can improve one's life skills by becoming aware of one's self and working towards correcting them. Soft skills can be developed through constant practice and repeated patterns of behavior will get ingrained into a person's character.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about three hundred words :

39. Write a paragraph on any two of the following :

(a) College life

(b) India as a nation

(c) Online education

40. Employability Centre in your district is making a massive appointment drive. You make an enquiry with the employment officer about the kind of vacancies available according to your qualification and experience. Write the conversation.

41. Write a speech on the topic "Eco-tourism."

42. You would like to apply for the post of marketing executive in a top rated company. Prepare a cover letter and CV to apply for the same.

43. You are interviewing a famous sports person for the weekend edition of a news paper. Write the possible conversation.

44. You have been asked to write a report of the cultural fest held in your hometown recently for a leading daily. Write out the report, along with a suitable title.

(2 × 15 = 30 Marks)

(Pages : 3)

N – 3797

Reg. No. :

Name :

First Semester B.A. Degree Examination, June 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course — I

EN 1141 : INTRODUCTION TO LITERARY STUDIES I

(2020 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What is a sonnet?
2. What is flash poetry?
3. What is a syllable?
4. What is chiasmus?
5. What is the tone of the poem "Tonight I can write the saddest lines"?
6. What is referred to in the line "In profuse strains of unpremeditated art"?
7. How many lines are there in a haiku?
8. How do the forefathers of the speaker feel the warmth of the earth?
9. What did Aunt Jane give Jack and Jill as wedding gift?
10. What is the central theme of the poem "Possibilities"?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What is popular literature?
12. What are the possibilities while delving into the world of literature?
13. Distinguish between End rhyme and Eye rhyme.
14. Why does Milton invoke the muse of the sacred well?
15. What is the theme of "Tonight I can write the saddest lines"?
16. What is Gibran's concept of human beings?
17. What does the expression "they only laugh with their teeth" emphasize?
18. What seemed awkward to Aunt Jane about the car Jack brought?
19. What is the myth in *Matsyagandhi*?
20. What is the forgery committed by Nora?
21. Explain Anaphora with reference to a poem of your study.
22. What does the laughter of the white man compare to?
23. How according to Shelley does the skylark resemble a poet?
24. Where can the poet be found after death according to "Do not stand at my grave and weep"?
25. How is it possible to meet her lover after the body perishes as revealed in the last stanza of Amrita Pritam's "I will Meet You Yet Again"?
26. What will happen if the fisherwoman does not reach the market in time?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

27. Define literature. What does Swapna Gopinath mean by diversity in literature?
28. Explain theatre of the absurd.
29. What are the objects of nature that Shelley compares the skylark to?

30. Consider Poe's poem "Annabel Lee" as a ballad.
31. Explain "Lycidas" as a pastoral elegy.
32. Define Petrarchan sonnet with reference to the poem for your study.
33. Comment on the theme of the poem "The Woman the Boy Became".
34. "Your children are not your children". Discuss from the perspective of the prophet.
35. What are the women's concerns about the upcoming harbor?
36. Write a short note on Ballad.
37. Why does Jane hurriedly send the cheque for ten pounds to Dr. Martin?
38. Sketch the character of Krogstad in *The Doll's House*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words

39. Discuss the major social issues addressed by the fishing community in the light of reading *Matsyagandhi*.
40. What are the major genres of literature?
41. Critically examine *A Doll's House* as a feminist play?
42. Comment on the development of poetry as a literary genre.
43. Bring out the vision of life portrayed in Wislawa Szymborska's poem "Possibilities."
44. Attempt a critical appreciation of P. B. Shelley's "To a Skylark."

(2 × 15 = 30 Marks)

(Pages : 4)

N – 3959

Reg. No. :

Name :

First Semester B.A. Degree Examination, June 2022

First Degree Programme Under CBCSS

Journalism

Complementary Course I for English

CJ 1131: INTRODUCTION TO MASS COMMUNICATION

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write answer in one or **two** sentences:

1. The word communication was originated from the Latin word _____ which means 'common'.
2. _____ termed communication as a process in which 'One mind affecting another'.
3. _____ was the chairman of first press commission
4. The process of putting the idea in such a way that the receiver understands it is _____
5. The process of extracting a message form a code and interprets it is _____
6. _____ is an example for circular model of communication
7. _____ is the Chief Editor of The Indian Express.
8. The Week is an English weekly published by _____ group

P.T.O.

9. _____ is the largest circulated Hindi newspaper in India

10. The Facebook Inc. is now known as _____

(10 × 1 = 10 Marks)

II. Write short notes on **eight** of the following not exceeding **one** paragraph:

11. Mass Communication

12. Encoding and Decoding in communication

13. Channel in communication process

14. Laswell formula of communication

15. Proxemics

16. Intra-personal communication

17. Gatekeeping

18. Grihalekshmi

19. Features of Online Newspapers

20. Tabloids

21. Google Assistant

22. E-content

23. Safari Channel

24. IFFK

25. Cyber laws

26. Article 19.1.a

(8 × 2 = 16 Marks)

III. Write short essay on **six** of the following not exceeding **120** words:

27. Explain the characteristics of magazines.
28. What is noise in communication? What are the different types of noise?
29. Explain the features of mass communication.
30. Compare different forms of communication.
31. Examine the significance of mass communication in our daily life.
32. Discuss about the education and information dissemination function of mass media.
33. Briefly discuss about different types of electronic media.
34. *Write down in detail the features of radio as a communication medium.*
35. Examine the features of feature films.
36. What is new media? What are the different forms of new media?
37. Explain the significance of cyber ethics in curbing cycling crimes.
38. Write in detail about the composition of press council of India.

(6 × 4 = 24 Marks)

IV. Write essays on **any two** of the following:

39. *Attempt an essay on the different types of communication with neat diagrammatic representation*
40. Analyse the ethical failures of print media in India

41. Discuss in detail about the features of different forms of print media
42. Attempt an essay on the advantages and limitations of different forms of electronic broadcast media
43. Examine the different characteristics of television which contributes to its uniqueness
44. Cite the changes brought about by online media in society.

(2 × 15 = 30 Marks)